

VALAURA ARNOLD VOCAL STUDIO

11705 Terra Linda Dr, Sparks, NV

801 661- 5703

Lessons are offered in semesters:

January - May

June – August

September – December

Length of Lessons – Lessons are ½ hour weekly. Please be punctual as lessons will end promptly at the designated time so the next student's lessons may begin. Please come in the front door and have a seat so that I know you have arrived. Lessons are currently offered on Wednesday & Thursday.

Tuition – Tuition is \$195 per month. This tuition provides 4 half hour lessons per month or 3 half hour lessons and one master class or recital. **This is a monthly price and is not pro-rated in any way.** Payment is due at the first lesson of the month. Payments after the 10th will be assessed a \$10 fee.

Make Up Lessons –If you need to reschedule you will need to contact another student and trade lesson times.. Once you have traded lesson times please text me so I am aware of the exchange. If I must cancel for any reason I will make arrangements for lessons. Make-up lessons are generally held during the 5th week of the month and may not actually fall during the month in which the lesson was missed but will occur during the semester.

Master Class – provides wonderful instruction as well as an opportunity to perform and develop better stage presence. Master class will be held once every 2-3 months. There will be no make-up lessons offered for missing master class.

Other performances - Performing often will also encourage students to memorize their music more quickly as well as help them become more comfortable in front of an audience. I will provide opportunities for students to sing at retirement homes and festivals. It is completely optional for students to participate. There is no additional fee or cost for these concerts.

Recital – We will have one recital in the Spring and Fall. These are generally held at a public recital hall and I strongly encourage all students to participate. These are open to all family and friends.

Practicing - I cannot stress enough the importance of the warm-ups that will be recorded at each lesson. Please practice them everyday, more than once if you can. You will see much more rapid advancement if you do. Students should allocate ½ hr to **vocal** practice daily, increasing to 1 hour as their ability progresses. Practicing also includes listening to the songs, practicing breathing techniques, memorization, translations (for foreign language songs) and, of course, vocalizing. Students should never continue vocalizing when their voice is tired, but instead focus on the other aspects of practice.